

# Sweep Picking

Panos Malahias

9

Musical staff for measure 9, starting with a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together, with flags above them indicating sweep picking. The notes ascend and then descend.

A minor arpeggio

Fretboard diagram for measure 9. It shows two systems of strings (1-2 and 3-4). The first system has notes 5, 8, 12, 8, 10, 9. The second system has notes 5, 7, 7, 10, 12, 12, 8, 12, 12, 15, 14, 14, 13, 12, 17, 20, 17, 17, 17, 19, 19, 20, 17. Below the strings are square symbols representing picking directions: V (down) and □ (up).

11

Musical staff for measure 11, continuing the sweep picking exercise with eighth notes.

Fretboard diagram for measure 11. It shows two systems of strings (1-2 and 3-4). The first system has notes 12, 13, 12, 13, 14, 12, 14, 13, 12, 15, 12, 13, 14. The second system has notes 12, 14, 13, 12, 17, 12, 13, 14, 12, 14, 13, 12, 15, 12, 13, 14. Below the strings are square symbols representing picking directions: V (down) and □ (up).

13

Musical staff for measure 13, continuing the sweep picking exercise with eighth notes.

Fretboard diagram for measure 13. It shows two systems of strings (1-2 and 3-4). The first system has notes 12, 13, 12, 13, 14, 12, 14, 13, 12, 15, 12, 13, 14. The second system has notes 12, 14, 13, 12, 17, 12, 13, 14, 12, 14, 13, 12, 15, 12, 13, 14. Below the strings are square symbols representing picking directions: V (down) and □ (up).

15

Musical staff for measure 15, continuing the sweep picking exercise with eighth notes.

Fretboard diagram for measure 15. It shows two systems of strings (1-2 and 3-4). The first system has notes 10, 12, 10, 12, 10, 12, 10, 13, 10, 12, 12. The second system has notes 10, 12, 12, 10, 15, 10, 12, 12, 10, 12, 12, 10, 13, 10, 12, 12. Below the strings are square symbols representing picking directions: V (down) and □ (up).

17

Musical staff for measure 17, continuing the sweep picking exercise with eighth notes.

Fretboard diagram for measure 17. It shows two systems of strings (1-2 and 3-4). The first system has notes 8, 10, 8, 10, 8, 10, 8, 12, 8, 10, 10. The second system has notes 9, 10, 10, 9, 10, 10, 9, 10, 10, 8, 13, 8, 10, 8, 12, 8, 10, 10. Below the strings are square symbols representing picking directions: V (down) and □ (up).